



New Horizons' Polish Days Goes to Cannes

Friday, 9th July
12.00 noon–2.00 pm
Palais K–J.L. Bory

The Goes to Cannes screenings are open to industry professionals accredited at the Marché du Film.

New Horizons' Polish Days Goes to Cannes is co-financed by the Polish Film Institute.

nowehoryzonty.pl
pisf.pl



IMAGO

IMAGO is a portrait of ELA, a woman of change, in a country in change. Poland during the political shift becomes the playground to her pursuit of love, freedom and purpose battling internally with identity, her mother and becoming one herself.

Genre: feature film/post-punk psychological drama

Running time: 95'

Director: Olga Chajdas

Producers: Izabela Wójcik, Violetta Kamińska, Dariusz Jabłoński (Apple Film Production, Poland), Frans van Gestel, Arnold Heslenfeld, Laurette Schillings (Topkapi, the Netherlands), Miloš Lochman (Moloko Film, Czech Rep.), Antoine Simkine (Les Films d'Antoine, France)

Production company: Apple Film Production

Country of production: Poland in co-production with the Netherlands, Czech Rep. and France

Contact: izabela@applefilm.pl

Olga Chajdas

Born 1983 in Poland; directed for theatre, TV, and film. Her feature debut NINA (2018) premiered at Rotterdam, winning the VPRO Big Screen Award and Polish Film Competition at IFF Camerimage. She directed two Netflix shows: 1983 and currently AXIS MUNDI. Her HBO's THE BORDER won the Polish Academy Award for best Polish tv series. IMAGO is her second film and was a part of Rotterdam-Berlinale Express and awarded Eurimages Co-Production Award and ScripTeast Special Mention.



FEARS

Daniel, the artist originates from the countryside and the Catholic Church. His relationship with Olek is evolving in secret. The suicide of a religious queer girl from his village, pushes him to fight for tolerance. He tries to unite the community but everyone turns his back on him. Based on real events.

Łukasz Ronduda

Director and screenwriter. Films: THE PERFORMER (together with M. Sobieszczęński, Berlinale, Think Film Award) and A HEART OF LOVE (Berlinale, Rotterdam). Ronduda is also a contemporary art curator at Museum of Modern Art in Warsaw

Łukasz Gutt

Cinematographer, Director. Films as DOP, among others: KI by Leszek Dawid (Venice Film Festival), THE BUTLER by Filip Bajon (Gdynia Film Festival, Golden Lion), THE PERFORMER (Berlinale, Think Film Award) and A HEART OF LOVE (Berlinale). He directed together with Paweł Ferdek an epic documentary SCRAP ODYSSEY in Kyrgyzstan.

Genre: drama

Running time: 90'

Director: Łukasz Ronduda & Łukasz Gutt

Producers: Kuba Kosma & Kasia Sarnowska

Production company: Serce

Country of production: Poland

Contact: kubakosma@gmail.com, +48 602 435 513



FUCKING BORNHOLM

Fucking Bornholm is a contemporary comedy-drama focusing on the issue of confronting own needs and desires with being responsible and taking responsibility of others. It touches the topic of the identity in the times when the role models we knew, are no longer relevant.

Genre: drama / comedy

Running time: 94'

Director: Anna Kazejak

Producer: Marta Lewandowska

Production company: Friends With Benefits Studio

Country of production: Poland

Contact: marta@fwbstudio.pl

Anna Kazejak

Anna Kazejak is an internationally awarded director and screenwriter. Her films premiered in competitions at Rotterdam FF, Berlinale FF (ODE TO JOY & THE WORD) and also had a box-office success (FLYING PIGS). Kazejak is a renowned TV director. She directed numerous episodes of HBO Poland's version of In Treatment and still actively works for main broadcasters in Poland (Polsat, TVN, TVP). She was also the Head of Content Development of the streaming platform - Showmax Poland.



LIPSTICK ON THE GLASS

Emeryka loses control of her life through the intrigue of a mysterious character named The Something and is led to an adventurous escape to a female sect, for which she has to leave her daughter behind. It is a story about the right to choose how each person defines themselves in terms of gender and sexuality.

Genre: No gender thriller

Running time: 95'

Director: Kuba Czekaj

Producer: Paweł Kosuń

Production company: Centrala FILM

Country of production: Poland/Germany

Contact: kosun@centralafilm.pl

Kuba Czekaj

An award-winning director. His screenplay for his debut full-length feature, *BABY BUMP*, was one of the three winners of the 2014-2015 edition of the Biennale College – Cinema Programme. His next full-length feature, *THE ERLPRINCE* received its American premiere at the 2017 Slamdance Festival and its first European screening at the Berlin International Film Festival the same year.



INVERTED

“You have broken a child” these are the words Maryska will hear from a psychiatrist. A single mother does not agree with it. Thanks to her determination, she continues to fight for Kuba’s dignity and education – from kindergarten until high school finals. She acts unconventionally, against many rules and she motivates and inspires other people.

Genre: drama

Running time: 120’

Director: Jacek Lusiński

Producer: Leszek Bodzak, Aneta Hickinbotham

Production company: Aurum Film

Country of production: Poland

Contact: ania.kot8g@gmail.com

Jacek Lusiński

Polish director and a screenwriter, a graduate of the Lodz Film School. He is the director of the feature film CARTE BLANCHE, which has been awarded many times in Poland and abroad and the winner of the SCRIPT PRO Screenwriting Contest in 2019 for the script of the film INVERTED.

About Polish Days

Polish Days co-organized with the Polish Film Institute, is the most important industry event of the New Horizons International Film Festival in Wrocław – the biggest film festival in Poland.

It consists of presentations and screenings of latest Polish films to international industry representatives including programmers, sales agents, distributors, film funds and producers interested in co-production. Polish Days 2021 will be held August, 15-17.

About New Horizons International Film Festival

With over 110.000 admissions every year New Horizons IFF is the most popular film festival in Poland, but it is its atmosphere, guests and young and cinephile audience that make the festival unique. It was created in 2001 out of true passion as a platform for bold auteur cinema, for filmmakers researching new forms of creative expression, for artists pushing the boundaries of conventional cinema. It presents films which provoke, stir emotions, open vigorous discussions, allow reflection.

This festival will be held in the beautiful city of Wrocław (European Capital of Culture 2016), on 12–22 August.

nowehoryzonty.pl